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# Syllabus

## ANTH 1003, version 1.2

Effective: September 19, 2017

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### ANTH 1003—Intro to Cultural and Social Anthropology

**Course Description:** *This is a General Education course.* Diversity of human cultures; nature of culture, social organizations, subsistence patterns, economics, law, politics, religion, language and other institutions of culture viewed in cross-cultural perspective.

#### Textbooks and Other Materials

ODL is *not responsible* for student purchases that result in *the receipt of the wrong materials*. It is the responsibility of the student to order the correct textbook materials. Courses are written to specific textbook editions; edition substitutions *are not allowed*.

#### Textbook

Nancy Bonvillain. *Cultural Anthropology*. 3rd ed. Upper Saddle River, NJ: Pearson, 2013.

**ISBN-10:** 0-205-86050-8

**ISBN-13:** 978-0-205-86050-0

eText rental:

**ISBN-13:** 978-0-205-94010-3

Elvio Angeloni, ed. *Annual Editions: Anthropology*. 37th ed. New York: McGraw-Hill Education, 2013.

**ISBN-10:** 0078136180

**ISBN-13:** 978-0078136184

## Syllabus

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### Ordering Information

The textbook options listed above for Cultural Anthropology are for the looseleaf and six-month eText rental versions of the book. A hardcopy edition of the text is available through Pearson and other online retailers.

Please review the following tips for ordering your course materials:

1. Do not purchase your textbooks until your enrollment is approved. During the processing period, a new section may be opened that could require a different textbook or edition.
2. *Always order by the ISBN.* Publishers and vendors often offer the same textbook title under different ISBNs. You must have the correct ISBN to access your online website.
3. If you are having problems locating a textbook, contact us at [Answers@outreach.lsu.edu](mailto:Answers@outreach.lsu.edu) for assistance.

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### Other Materials and Resources

**Software:** MS Word, PowerPoint, Web Browser (Google Chrome or Mozilla Recommended), Adobe Acrobat Reader

It is recommended that you use Mozilla Firefox or Google Chrome as your web browser. Internet Explorer is not compatible with your Moodle course site.

Adobe Acrobat Reader is required to view PDF document files.

**Hardware:** *Web cam with a microphone (built-in or external), headphones or working speakers, and high speed internet*

Proctored exams are completed online and require the hardware listed above. Students are encouraged to review the technical requirements provided on the ProctorU website and to perform a test on their equipment prior to enrolling in this course to make sure they have the necessary resources available. There is a separate charge for each proctored exam.

**Technical Requirements:** <http://www.proctoru.com/tech.php>

**Equipment Test:** <http://www.proctoru.com/testitout/>

## Nature and Purpose of the Course

### Course Outcomes

Upon completion of this course, students are expected to be able to:

1. Demonstrate knowledge of a broad survey of anthropological principles including how and what anthropologists do.
2. Think about human culture as an anthropologist would.
3. Understand the principle of *ethnocentrism* and how to avoid the evaluation of other cultures according to preconceptions originating in the standards and customs of one's own culture.
4. Recognize how the human experience is shaped by external and internal cultural factors, as well as environmental ones.

Alfred Kroeber, one of the founding fathers of anthropology, once said of the discipline, "Anthropology is the most humanistic of the sciences and the most scientific of the humanities." With this philosophy as a guiding principle, universities have traditionally divided anthropology into four subfields: cultural anthropology, archaeology, physical anthropology (or biological anthropology), and linguistics. In this introductory course we will explore topics traditionally in the realm cultural anthropology.

Throughout the course we will examine a variety of topics from the field of cultural anthropology, including:

- Cultural relativism and class struggles
- Ethnographic fieldwork and participant observation
- Symbols and ritual
- Kinship and social organization
- Political power and economic systems
- Art, play, and sports
- Sickness and healing
- Colonialism and global change

We will particularly consider the often negative effects of social difference through class, race, gender, and other hierarchies in human societies.

As a general education course, the Introduction to Cultural and Social Anthropology is designed for the student to critically examine anthropological ways of understanding the world and how different groups of human's exist within it. Though anthropology includes four distinct sub-fields, this course will focus mainly on the sub-field of cultural anthropology. The student will demonstrate an understanding of various anthropological theories and methodological approaches, including fieldwork and ethnography. Each module is designed to explore themes related to human experiences, from basic kinship organization to larger power structures, globalism, gender, religion, language, and ethnicity.

### Working with the Course Materials

Remember, this course covers an entire semester of work or the equivalent of a classroom course lasting 15 weeks. That means that each module in this course equals nearly a week of course work and will require the same time and effort on your part. *Do not expect to complete each module in a single study session. Understand, too, that if you choose to submit assignments at a very high pace, your instructor may not be able to grade your work at the same rate.*

Each module contains information, activities, and assignments organized under a consistent series of headings. Get familiar with how the module is organized. Each module in this course is organized into the following sections: the Module Learning Objectives, the Reading Assignment, the Module Lecture PowerPoint, and a graded Module Assignment. You should work through these parts of the module in order. Specific recommendations are provided in a link to the course module instructions, which you should review before beginning the first module.

Each module, with the exception of Module 15, will have the same format: a series of short answers, essays, and a one-page review of an article you select from the *Annual Editions*. Keep in mind, most chapters will require extensive reading and review (for some assignments two chapters are covered in one module) before an assignment can be completed. Take your time, do not expect to finish an entire module in one study session.

One temptation is to rely too heavily on the textbook and PowerPoint material when preparing your module assignment, especially for the short answer section. If you take this approach, you will likely find it difficult to recall this information on the exams. Instead, a helpful suggestion is to review the module before you begin, make notes as you go, and write down page numbers as you read through the chapter and slides. Then, attempt to write out the response to each prompt without “thumbing back” to make sure you actually learned the concept from your own reading and notation. Finally, review your answers with the definitions given in the text book.

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### Suggested Study Techniques

1. Carefully review the module objectives to help you focus on the information that will be covered on the exams.
2. Concentrate on the reading assignments, the module lecture material, and any additional resources provided. This review should include a detailed examination of any illustrative problems and examples. After an assignment has been completed, a rapid re-reading of the related text and other materials is strongly recommended.

3. Put yourself on a definite schedule. Set aside a certain block of hours per day or week for this course and work in a place where distractions are minimal.
4. Try to submit one assignment each week or at least every two weeks. Delays in submitting assignments usually result in lagging interest and the inability to complete the course.
5. Review your module assignments after they have been graded, paying special attention to any instructor feedback provided. (We suggest that you wait for assignment feedback before you submit subsequent assignments.)
6. Regardless of how you complete your graded assignments, keep in mind that module completion should not be your sole preparation for your exams. As with any college course, you should study for your exams.

## Reading Assignments

The textbook and the reading material from the chapter are designed to complement the lecture PowerPoints. Some students find that reading the assigned material before viewing the lecture's PowerPoint file is helpful. Other students prefer to use the textbook mainly as a reference tool to help in areas where they do not completely understand the material in the outlines and lectures. It is important for you to find out for yourself which method works best for you.

You will read an average of 40 pages per module. Specific reading assignments will be given in each module.

## Topic Outline

This course covers the following specific topics:

<b>Module</b>	<b>Topic</b>
01	Introduction to Anthropology
02	Why Study Culture
03	Studying Culture: A Brief History
04	Anthropology in the Field
05	Learning One's Culture
	<b>Examination I</b>
06	Making A Living and Economic Systems
07	Kinship and Marriage

## Syllabus

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- 08 Myth, Ritual, and Religion
- 09 Politics, Power, and Inequality
- 10 Conflict and Conflict Resolution

### Examination II

- 11 Language and Culture
- 12 Art, Play, and Sport
- 13 Gender
- 14 Globalization
- 15 Body Ritual Among the Nacirema

### Final Examination

## Module Assignments

Each module assignment will consist of short-answer and essay questions, followed by one article review on a reading of your choice from *Annual Editions*. Each short answer is worth two points; each essay is worth eight. Six points will be given for a complete one-page article review. All assignments should be single-spaced and prepared in a single MS Word document. Use MS Word for all assignments; comments and corrections will be added using the comment and track changes features under the "Review" tab in that program.

- Please add your name, course number, and module number at the top right hand corner of the first page.
- Number the short answers and essays as they appear in the module assignment.
- Always save each assignment, you will need them to prepare for your exams.
- Use the following naming convention when submitting your assignment:  
**Example:** ANTH1003\_1.2\_1\_jones\_sam\_M01.

Each short answer should be two or three sentences in length, provide a definition written in your own phrasing, and include an example from the text or your own reading/experience if possible. The essay questions should be two or three paragraphs in length (250 words). These should all be in complete sentences that provide a comprehensive answer to each part of the question based on the text and additional material where pertinent. Please cite any direct quotes from the text with page numbers, and please provide a full citation for any outside texts. The citation style (MLA, APA, Chicago, etc.) is not important. The one-page article review should be a brief summary and thoughtful

discussion of an article of your choice from the *Annual Editions* text. Please include the article title and name of the author at the beginning of each review.

You should submit each module assignment as soon as it is completed. Some courses have restrictions that require that a grade be received before you can submit additional assignments. Specific information on assignment submission is included in the Module Instructions. Please be sure to follow these instructions.

You must have a *grade posted in the Moodle grade book for the **Module 15 Assignment** in order to unlock access to the Final Exam.* Please allow at least seven days for the final assignment grade to be posted in the gradebook. Once you *submit* an assignment, you cannot revise it, so be sure to check your work. Your instructor will normally post a grade for your assignment within *seven calendar days*. Understand that occasional delays will occur, such as during holidays and semester breaks or if you submit several module assignments within the same week. You must have been enrolled in the course for *at least three weeks*, regardless of when the modules and other exams are completed.

Do not rely too heavily on your textbook or other resource material when preparing your assignments. If you do, you may not realize until exam time that the perfect response you prepared for an assignment was only possible because you referred to resource material without really learning or understanding the material and concepts. Therefore, *you should attempt each assignment without referring to the resource material*, and if you find it necessary to look up an answer, be sure you have actually learned the concept and material rather than merely reflecting it in the answer.

## **Academic Integrity**

Students in Online Distance Learning (ODL) courses must comply with the *LSU Code of Student Conduct*. Suspected violations of the academic integrity policy may be referred to LSU Student Advocacy & Accountability (SAA), a unit of the Dean of Students. If found responsible of a violation, you will then be subject to whatever penalty SAA determines and will forfeit all course tuition and fees.

## **Plagiarism**

Students are responsible for completing and submitting their own course work and preparing their own modules. All work submitted in the course modules must be the student's own work unless outside work is appropriate to the assignment; all outside material must be properly acknowledged. It is also unacceptable to copy directly from your textbook or to use published answer keys or the teacher's edition of a textbook.

### Collaboration

Unauthorized collaboration constitutes plagiarism. Collaborative efforts that extend beyond the limits approved by the instructor are violations of the academic integrity policy. Students who study together are expected to prepare and write their own individual work for submission and grading.

For more information and links to the *LSU Code of Student Conduct* and the SAA website, go to the [ODL Academic Integrity policy](#) on our website.

### Examinations and Grading Policy

This course has two mid-course exams and one non-cumulative final. Exam I follows Module 05, Exam II follows Module 10, and the Final Exam follows Module 15. Each exam will consist of both short-answer (five points each) and essay questions (ten points each). The exams will not have surprise questions. Study your assignments, and keep in mind any comments or feedback that I will provide. Use these along with a review of each chapter to study for the exams.

You will have a maximum of *three* hours to complete the exam.

The final grade will be calculated as follows:

- Module assignments count 60 points each.
- Exams are 120 points each.
- Course grade = average of module assignments + exam scores. Each component is weighted by predetermined percentages.

Course grade =

Component	Weight (%)
Average of Module Assignments	40%
Examination I	20%
Examination II	20%
Final Exam	20%

The following grading scale applies:

- 97%–100% = A+
- 93%–96% = A
- 90%–92% = A-
- 87%–89% = B+
- 83%–86% = B
- 80%–82% = B-
- 77%–79% = C+
- 73%–76% = C
- 70%–72% = C-



67%–69% = D+

63%–66% = D

60%–62% = D-

0%–59% = F

### **YOU MUST EARN A PASSING AVERAGE ON THE EXAMINATIONS IN ORDER TO PASS THE COURSE.**

**IMPORTANT:** The final exam cannot be taken until you meet the following requirements. Under no circumstances may the final exam be taken earlier.

1. You must have been enrolled in the course for *at least three weeks*, regardless of when the modules and other exams are completed.
2. You must have a grade posted in the Moodle grade book for the **Module 15 Assignment** in order to unlock access to the Final Exam. Please allow at least 7 days for the final assignment grade to be posted in the gradebook.

To read the full exam policy and other policy statements, visit <http://www.outreach.lsu.edu/Extended-Campus/Online-Distance-Learning/Guidelines-Policies/Policies>. Go to Continuing Education's homepage. Click on *Extended Campus*, select *Online Distance Learning*, and then click the link for *Guidelines and Policies*.

### **Taking Your Examinations**

You are *required* to create a Louisiana State University ODL ProctorU account and to take your examinations through ProctorU, a remote proctoring service that allows you to take exams anywhere with internet access (some restrictions apply). Information on creating your ProctorU account can be found in the *Getting Started* module. You cannot use an account created through another university, so if you already have an account, you will still need to create an account associated with LSU Online Distance Learning (ODL).

The ProctorU website provides links you can use to find out how ProctorU works and to check your computer to see that it meets the technical requirements. In addition, to test using ProctorU, you need *access to a web cam with a microphone (built-in or external), headphones or working speakers, and high speed internet* to use this service. A complete list of technical requirements is available from the ProctorU website.

You should schedule your exams about a week before you are ready to take them in order to avoid any additional charges.

### Transcript Information

After you have completed this course, your grade will be filed with the Office of the University Registrar. If a transcript is needed, it is your responsibility to make a request to the registrar. If you would like to order a transcript, visit the Office of the University Registrar Transcript Requests page to view your options (<http://sites01.lsu.edu/wp/registraroffice/student-services/transcript-request/>).

### Copyright

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