

Syllabus

CLST 2090, version 1.2

Updated: May 19, 2016

CLST 2090—Greek and Roman Mythology

Course Description: Survey of the principal myths of the Greeks and Romans.

Textbooks and Other Materials

ODL is *not responsible* for student purchases that result in *the receipt of the wrong materials*. It is *the responsibility of the student* to order the correct textbook materials. Courses are written to specific textbook editions; edition substitutions *are not allowed*.

Textbook

Mark P. O. Morford, Robert J. Lenardon, and Michael Sham. *Classical Mythology*. Tenth edition. Oxford University Press, 2013.
ISBN-13: 978-0-19-999732-9

Ordering Information

Please review the following tips for ordering your course materials:

1. Do not purchase your textbooks until your enrollment is approved. During the processing period, a new section may be opened that could require a different textbook or edition.
2. *Always order by the ISBN.* Publishers and vendors often offer the same textbook title under different ISBNs. You must have the correct ISBN to access your online website.
3. If you are having problems locating a textbook, contact us at Answers@outreach.lsu.edu for assistance.

Other Materials and Resources

Software: Web Browser, Adobe Acrobat Reader, MS Word

Students must use a recent version of MS Word to write their answers to each module assignment.

It is recommended that you use Mozilla Firefox or Google Chrome as your web browser. Internet Explorer is not compatible with your Moodle course site.

Adobe Acrobat Reader is required to view PDF document files.

Hardware: *Web cam with a microphone (built-in or external), headphones or working speakers, and high speed internet*

Proctored exams are completed online and require the hardware listed above. Students are encouraged to review the technical requirements provided on the ProctorU website and to perform a test on their equipment prior to enrolling in this course to make sure they have the necessary resources available. There is a separate charge for each proctored exam.

Technical Requirements: <http://www.proctoru.com/tech.php>

Equipment Test: <http://www.proctoru.com/testitout/>

Nature and Purpose of the Course

Course Outcomes: Upon completion of this course, students are expected to be able to:

1. Interpret the rich heritage of Greek and Roman Mythology.
2. Relate the heritage of Greek and Roman Mythology to contemporary history and personal experience.

Why study Greek and Roman Mythology? For centuries, thousands of students have answered that question through vital engagement with these moving stories, stories that have spoken to the hearts of men and women around the world. Homer's *Odyssey*, Sophocles' *Oedipus the King*, Euripides' *Medea* and Virgil's *Aeneid* continue to capture the attention and imagination of artists, politicians, writers, musicians, and people of every walk of life. Studying Greek and Roman Mythology will provide you with a wonderful tool to understand a full history of works of art, literature, music, and even popular and current culture. You will learn that Midas Mufflers, python snakes, and the iris of your eye all have mythological backgrounds.

Mastery of this mythology will open up to you an understanding of names in works of literature you have read, unknown characters in art you have viewed, and common phrases that have their roots in mythology. The *Iliad* will teach you about the "Achilles' heel"; the

Aeneid will warn you about trusting Greeks even when they bear gifts, and why you should worry about a Trojan horse. Mythology will show you how hard it is to be caught between Scylla and Charybdis, or “between a rock and a hard place,” and why people exclaim that things are “hot as Hades” or “a dog is man’s best friend!”

Finally, we will investigate the survival—even the *flourishing*—of mythology in our own day. Why do we speak in mythological terms? Why do myths, old and renewed, still speak to the human condition?

As with all study of the Humanities, the goal of a studying Greek and Roman Mythology is to admire, question, and strive to understand the only lasting important object of a university education: humankind!

Working with the Course Materials

Remember, this course covers an entire semester of work or the equivalent of a classroom course lasting 15 weeks. That means that each module in this course equals nearly a week of course work and will require the same time and effort on your part. *Do not expect to complete each module in a single study session. Understand, too, that if you choose to submit assignments at a very high pace, your instructor may not be able to grade your work at the same rate.*

Each module contains information, activities, and assignments organized under a consistent series of headings. Get familiar with how the module is organized. Each module in this course is organized into the following sections: the Module Learning Objectives, the Reading Assignment, the graded Module Quiz, and the graded Module Assignment. You should work through these parts of the module in order. Specific recommendations are provided in a link to the course module instructions, which you should review before beginning the first module.

There are five stages necessary for mastery of the material of Greek and Romans Mythology. First, read the introduction to each module. This will give you an overview of the extent of each module’s material. Second, read the assigned pages in your textbook. Third, complete the module quiz. Fourth, complete the module assignment. Lastly, review the material as soon as possible after completing assignments, so that you are better prepared for the mid-course and final examinations.

Suggested Study Techniques

1. Carefully review the module objectives to help you focus on the information that will be covered on the exams.
2. Concentrate on the reading assignments, the module lecture material, and any additional resources provided. This review should include a detailed examination of any illustrative problems and examples. After an assignment has been completed, a rapid re-reading of the related text and other materials is strongly recommended.

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3. Put yourself on a definite schedule. Set aside a certain block of hours per day or week for this course and work in a place where distractions are minimal.
4. Try to submit one assignment each week or at least every two weeks. Delays in submitting assignments usually result in lagging interest and the inability to complete the course.
5. Review your module assignments after they have been graded, paying special attention to any instructor feedback provided. (We suggest that you wait for assignment feedback before you submit subsequent assignments.)
6. Regardless of how you complete your graded assignments, keep in mind that module completion should not be your sole preparation for your exams. As with any college course, you should study for your exams.

Reading Assignments

To do well in this course, it is essential that you read and study all the course materials that precede the module assignment. Do not begin the module assignment until you have done so. For each assignment you prepare for this course, follow carefully the guidelines provided in the syllabus and the Moodle course website.

You will read an average of 35–40 pages per module. Specific reading assignments will be given in each module.

Topic Outline

This course covers the following specific topics:

Module	Topic
01	Introduction to the Study of Mythology
02	Creation and Rise of Zeus to Power
03	Who Were the Olympians?
04	Poseidon and Athena
05	Aphrodite and Eros; Artemis and Apollo
06	Hermes and Dionysus
07	Demeter and the Eleusinian Mysteries
	Mid-Course Examination
08	Hades and Orpheus
09	The Story of Thebes
10	Mycenae and Troy
11	The Returns and Perseus
12	Heracles and Theseus
13	Jason and the Argonauts; Heroes and Lovers

- 14 Roman Mythology
- 15 Survival of Classical Mythology

Final Examination

Module Assignments

Your mastery of each module will be tested by a multiple-choice quiz in Moodle and a short-answer written assignment that you will upload to Moodle. The best preparation for the quiz and assignment is to read the module introduction and learning objectives, fully comprehend the reading, and consider the sample questions to test your comprehension of the material.

You must have a *grade posted in the Moodle grade book for the Module 15 Quiz and Module 15 Assignment in order to unlock access to the Final Exam*. Please allow at least seven days for the final assignment grade to be posted in the gradebook.

Once you *submit* an assignment, you cannot revise it, so be sure to check your work. Your instructor will normally post a grade for your assignment within *seven calendar days*. Understand that occasional delays will occur, such as during holidays and semester breaks or if you submit several module assignments within the same week. You must have been enrolled in the course for *at least three weeks*, regardless of when the modules and other exams are completed.

Do not rely too heavily on your textbook or other resource material when preparing your assignments. If you do, you may not realize until exam time that the perfect response you prepared for an assignment was only possible because you referred to resource material without really learning or understanding the material and concepts. Therefore, *you should attempt each assignment without referring to the resource material*, and if you find it necessary to look up an answer, be sure you have actually learned the concept and material rather than merely reflecting it in the answer.

Academic Integrity

Students in Online Distance Learning (ODL) courses must comply with the *LSU Code of Student Conduct*. Suspected violations of the academic integrity policy may be referred to LSU Student Advocacy & Accountability (SAA), a unit of the Dean of Students. If found responsible of a violation, you will then be subject to whatever penalty SAA determines and will forfeit all course tuition and fees.

Plagiarism

Students are responsible for completing and submitting their own course work and preparing their own modules. All work submitted in the course modules must be the student's own work unless outside work is appropriate to the assignment; all outside material must be properly

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acknowledged. It is also unacceptable to copy directly from your textbook or to use published answer keys or the teacher's edition of a textbook.

Collaboration

Unauthorized collaboration constitutes plagiarism. Collaborative efforts that extend beyond the limits approved by the instructor are violations of the academic integrity policy. Students who study together are expected to prepare and write their own individual work for submission and grading.

For more information and links to the *LSU Code of Student Conduct* and the SAA website, go to the [ODL Academic Integrity policy](#) on our website.

Examinations and Grading Policy

There will be two examinations. The mid-course exam covers modules 01–07, and the final exam is comprehensive. In addition to multiple-choice and short-answer questions, the exams will require essays that will test your comprehensive understanding of all the material.

You will have a maximum of *three* hours to complete the exam.

- Module quizzes count 10 points each.
- Module assignments count 10 points each.
- Exams are 100 points each.
- Course grade = total points earned out of 500 possible points.

The following grading scale applies.

97%–100%	=	A+
93%–96%	=	A
90%–92%	=	A-
87%–89%	=	B+
83%–86%	=	B
80%–82%	=	B-
77%–79%	=	C+
73%–76%	=	C
70%–72%	=	C-
67%–69%	=	D+
63%–66%	=	D
60%–62%	=	D-
0%–59%	=	F

**YOU MUST PASS THE FINAL EXAMINATION
IN ORDER TO PASS THE COURSE.**

IMPORTANT: The final exam cannot be taken until you meet the following requirements. Under no circumstances may the final exam be taken earlier.

1. You must have been enrolled in the course for *at least three weeks*, regardless of when the modules and other exams are completed.
2. You must have a *grade posted in the Moodle grade book for the Module 15 Quiz and Module 15 Assignment in order to unlock access to the Final Exam*. Please allow at least seven days for the final assignment grade to be posted in the gradebook.

To read the full exam policy and other policy statements, visit <http://www.outreach.lsu.edu/Extended-Campus/Online-Distance-Learning/Guidelines-Policies/Policies>. Go to Continuing Education's homepage. Click on *Extended Campus*, select *Online Distance Learning*, and then click the link for *Guidelines and Policies*.

Taking Your Examinations

You are *required* to create a Louisiana State University ODL ProctorU account and to take your examinations through ProctorU, a remote proctoring service that allows you to take exams anywhere with internet access (some restrictions apply). Information on creating your ProctorU account can be found in the *Getting Started* module. You cannot use an account created through another university, so if you already have an account, you will still need to create an account associated with LSU Online Distance Learning (ODL).

The ProctorU website provides links you can use to find out how ProctorU works and to check your computer to see that it meets the technical requirements. In addition, to test using ProctorU, you need *access to a web cam with a microphone (built-in or external), headphones or working speakers, and high speed internet* to use this service. A complete list of technical requirements is available from the ProctorU website.

You should schedule your exams about a week before you are ready to take them in order to avoid any additional charges.

Transcript Information

After you have completed this course, your grade will be filed with the Office of the University Registrar. If a transcript is needed, it is your responsibility to make a request to the registrar. If you would like to order a transcript, visit the Office of the University Registrar Transcript Requests page to view your options (<http://sites01.lsu.edu/wp/registraroffice/student-services/transcript-request/>).

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