
Syllabus

ENGL 2029, version 1.2

Updated: May 19, 2016

ENGL 2029—Drama

Course Description: *This is a General Education course.* Skills for reading and writing about drama; attention to generic conventions and critical perspectives; section emphasis may vary, consult departmental handout.

Textbooks and Other Materials

ODL is *not responsible* for student purchases that result in *the receipt of the wrong materials*. It is the responsibility of the student to order the correct textbook materials. Courses are written to specific textbook editions; edition substitutions *are not allowed*.

Textbook

Lee A. Jacobus. *The Bedford Introduction to Drama*. Sixth edition. New York: Bedford/St. Martin's, 2009.

ISBN-10: 0-312-47488-1

ISBN-13: 978-0-312-47488-1

Ordering Information

Please review the following tips for ordering your course materials:

1. Do not purchase your textbooks until your enrollment is approved. During the processing period, a new section may be opened that could require a different textbook or edition.
2. *Always order by the ISBN.* Publishers and vendors often offer the same textbook title under different ISBNs. You must have the correct ISBN to access your online website.
3. If you are having problems locating a textbook, contact us at Answers@outreach.lsu.edu for assistance.

Other Materials and Resources

Students who have difficulty expressing themselves in writing should seek assistance from their university's writing centers and/or the following resources:

The Purdue On-line Writing Lab: <http://owl.english.purdue.edu/>

The University of North Carolina's Writing Center:
<http://writingcenter.unc.edu/handouts/>

Software: Microsoft Word, Adobe Acrobat Reader

Students must use a recent version of MS Word to write their answers to each module "focus question" assignment.

It is recommended that you use Mozilla Firefox or Google Chrome as your web browser. Internet Explorer is not compatible with your Moodle course site.

Adobe Acrobat Reader is required to view PDF document files.

Hardware: *Web cam with a microphone (built-in or external), headphones or working speakers, and high speed internet*

Exams are completed online and require the hardware listed above. Students are encouraged to review the technical requirements provided on the ProctorU website and to perform a test on their equipment prior to enrolling in this course to make sure they have the necessary resources available.

Technical Requirements: <http://www.proctoru.com/tech.php>

Equipment Test: <http://www.proctoru.com/testitout/>

Nature and Purpose of the Course

English 2029, Introduction to Drama, gives students an overview of drama from a broad spectrum of times and cultures. To that end, we will read several plays, and where applicable, I will also encourage students to view well-known filmic productions of the plays. These productions are readily available on DVD through streaming services such as Netflix or from a library.

Each module assignment consists of a brief quiz that will test you on your initial mastery of the material, followed by several essay questions that are designed to facilitate your understanding of the works under discussion, as well as to help you develop critical thinking skills.

Finally, because English 2029 is a sophomore-level college English course, you are expected to be able to write clear, concise prose that is relatively free of mechanical errors.

Working with Course Materials

Remember, this course covers an entire semester of work or the equivalent of a classroom course lasting 15 weeks. That means that each module in this course equals nearly a week of course work and will require the same time and effort on your part. *Do not expect to complete each module in a single study session. Understand, too, that if you choose to submit assignments at a very high pace, your instructor may not be able to grade your work at the same rate.*

Each module contains information, activities, and assignments organized under a consistent series of headings. Get familiar with how the module is organized. Each module in this course is organized into the following sections: the Module Learning Objectives, the Reading Assignment, an ungraded Self Check Quiz, and the graded Module Assignment. You should work through these parts of the module in order. Specific recommendations are provided in a link to the course module instructions, which you should review before beginning the first module.

Suggested Study Techniques

1. Carefully review the module objectives to help you focus on the information that will be covered on the exams.
2. Concentrate on the reading and viewing assignments, the module lecture material, and any additional resources provided. This review should include a detailed examination of any illustrative problems and examples. After an assignment has been completed, a rapid re-reading or re-viewing of the related material and other materials is strongly recommended.
3. Put yourself on a definite schedule. Set aside a certain block of hours per day or week for this course and work in a place where distractions are minimal.
4. Try to submit one assignment each week or at least every two weeks. Delays in submitting assignments usually result in lagging interest and the inability to complete the course.
5. Review your module assignments after they have been graded, paying special attention to any instructor feedback provided. We suggest that you wait for assignment feedback before you submit subsequent assignments.
6. Regardless of how you complete your graded assignments, keep in mind that module completion should not be your sole preparation for

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your exams. As with any college course, you should study for your exams.

Reading Assignments

You will read an average of 35 pages per module. Specific reading assignments will be given in each module.

Topic Outline

This course covers the following specific topics:

Module	Topic
01	Studying Drama—Susan Glaspell's <i>Trifles</i>
02	Greek Tragedy— <i>Oedipus Rex</i>
03	Greek Comedy— <i>Lysistrata</i>
04	Medieval Drama— <i>Everyman</i> and <i>Dulcitius</i>
05	Elizabethan Drama— <i>Hamlet</i>
06	Restoration Drama— <i>The Rover; Or, The Banished Cavaliers</i>
07	Nineteenth-Century Realism— <i>A Doll House</i>
08	Didactic Drama— <i>Mrs. Warren's Profession</i>
Mid-Course Examination	
09	Nineteenth-Century Comedy— <i>The Importance of Being Earnest: A Trivial Comedy for Serious People</i>
10	American Realism— <i>Desire Under the Elms</i>
11	Dramatic Expressionism— <i>The Glass Menagerie</i>
12	Modern Tragedy— <i>Death of a Salesman</i>
13	Contemporary Social Realism— <i>A Raisin in the Sun</i>
14	Contemporary African-American Drama— <i>Fences</i>
15	Constructing the Self— <i>How I learned to Drive</i>
Final Examination	

Module Assignments

Since this is a *college English* course, you are expected to write in clear, grammatical, idiomatic English. Everything you were taught in Freshman

Composition applies here, so proofread carefully before submitting your final draft.

Your responses to module assignments are to be essay answers, complete in themselves. One-sentence, or even one-paragraph answers, are inadequate and unacceptable. Unless otherwise specified, your responses to each question must be at least three well-developed paragraphs (or at least 300 words) in length. Remember that these responses are your opportunity to demonstrate to me that you have mastered the material in the module. Therefore, your responses should be thoroughly developed.

When responding to the questions, begin by stating your thesis, or making clear what you are asserting, and then work from there. Do not respond to the question assuming that the reader is aware of the original question. If, for example, you're asked if Oedipus is a fundamentally good man, don't just answer "Yes." Instead, you should begin your response this way: "Oedipus is a fundamentally good man," and then *support* that thesis with evidence from the play. Why is Oedipus a fundamentally good man? Some students have even found it helpful to copy the question or write a paraphrase of the question before attempting to answer, as doing so helps them focus their thoughts.

Next, your thesis should be *supported with evidence*. Cite evidence from the text to illustrate your observations (either through direct quotation or paraphrase) and explain how this evidence supports your assertions. So, for example, you might continue your response to the question by explaining pointing out that Oedipus left Corinth to protect Polybus and Merope, the people he believed to be his biological parents. Oedipus reasoned that if he were no longer in Corinth, then he couldn't possibly fulfill the oracle's prophecy that he would kill his father and sleep with his mother. Consult this website for more information about how to gracefully incorporate evidence into your own writing: http://www.indiana.edu/~wts/pamphlets/using_evidence.shtml.

It is also important to note that when writing literary analysis (which is precisely what you'll be doing in this class), you may assume that your reader is familiar with the text under discussion. Therefore, *it is not necessary to quote or paraphrase material simply to inform the reader about events in the play. Instead, material cited should be done so for the purpose of closer examination on the part of the reader, or for pointing out important information your reader may have missed*. Consult this website for more information on writing about literature: <http://www.unc.edu/depts/wcweb/handouts/literature.html>.

Finally, be thorough in your analysis. Don't just cite a single example if more are to be found. Make a strong case. Your answers should demonstrate that you

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know what you are talking about, and that you have a thorough understanding of the play.

You should submit each module assignment as soon as it is completed. Some courses have restrictions that require that a grade be received before you can submit additional assignments. Specific information on assignment submission is included in the Module Instructions. Please be sure to follow these instructions.

Once you *submit* an assignment, you cannot revise it, so be sure to check your work. Your instructor will normally post a grade for your assignment within *seven calendar days*. Understand that occasional delays will occur, such as during holidays and semester breaks or if you submit several module assignments within the same week.

Do not rely too heavily on your textbook or other resource material when preparing your assignments. If you do, you may not realize until exam time that the perfect response you prepared for an assignment was only possible because you referred to resource material without really learning or understanding the material and concepts. Therefore, *you should attempt each assignment without referring to the resource material*, and if you find it necessary to look up an answer, be sure you have actually learned the concept and material rather than merely reflecting it in the answer.

Academic Integrity

Students in Online Distance Learning (ODL) courses must comply with the *LSU Code of Student Conduct*. Suspected violations of the academic integrity policy may be referred to LSU Student Advocacy & Accountability (SAA), a unit of the Dean of Students. If found responsible of a violation, you will then be subject to whatever penalty SAA determines and will forfeit all course tuition and fees.

Plagiarism

Students are responsible for completing and submitting their own course work and preparing their own modules. All work submitted in the course modules must be the student's own work unless outside work is appropriate to the assignment; all outside material must be properly acknowledged. It is also unacceptable to copy directly from your textbook or to use published answer keys or the teacher's edition of a textbook.

Collaboration

Unauthorized collaboration constitutes plagiarism. Collaborative efforts that extend beyond the limits approved by the instructor are violations of the

academic integrity policy. Students who study together are expected to prepare and write their own individual work for submission and grading.

For more information and links to the *LSU Code of Student Conduct* and the SAA website, go to the [ODL Academic Integrity policy](#) on our website.

Examinations and Grading Policy

Assignments will be graded according to how well you support your assertions, as well as your ability to express yourself clearly. Awkward, wordy, and confusing sentences and excessive errors in spelling and grammar will lower your grade, so proofread your work carefully. You will be especially penalized if the following major errors are present in your work:

1. Spelling
2. Usage errors
3. Comma errors
4. Subject/verb agreement
5. Subject/pronoun agreement
6. Sentence fragments
7. Run on sentences

All module assignments will count for a total of 1/3 of your grade in this course. In order to pass this course, you must complete all module assignments as well as take the mid-course and final exams. Students suspected of plagiarizing any portion of any assignment will be referred to LSU Student Advocacy & Accountability (SAA), the unit within the Office of the Dean of Students that promotes student integrity. SAA's determination may affect the grade for the assignment or for the course.

After you have completed Modules 01–08, you will take a supervised mid-course exam. The supervised final exam will be taken after you have submitted all the modules in the course. These two exams comprise the other 2/3 of the grade in this course.

Course grade = average of module assignments + exam scores.

The following grading scale applies.

- 97%–100% = A+
- 93%–96% = A
- 90%–92% = A-
- 87%–89% = B+
- 83%–86% = B
- 80%–82% = B-
- 77%–79% = C+
- 73%–76% = C
- 70%–72% = C-

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67%–69% = D+

63%–66% = D

60%–62% = D-

0%–59% = F

YOU MUST EARN A PASSING AVERAGE ON THE EXAMINATIONS IN ORDER TO PASS THE COURSE.

IMPORTANT: The final exam cannot be taken until you meet the following requirements. Under no circumstances may the final exam be taken earlier.

1. You must have been enrolled in the course for *at least three weeks*, regardless of when the modules and other exams are completed.
2. You must have a *grade posted in the Moodle grade book for the Module 15 Assignment in order to unlock access to the Final Exam*. Please allow at least 7 days for the final assignment grade to be posted in the gradebook.

To read the full exam policy and other policy statements, visit <http://cms.outreach.lsu.edu/cms/CEHomePage.aspx>. Click on *Extended Campus*, select *Online Distance Learning*, and then click the link for *Policies*.

Taking Your Examinations

You are *required* to create a Louisiana State University ODL ProctorU account and to take your examinations through ProctorU, a remote proctoring service that allows you to take exams anywhere with internet access. Information on creating your ProctorU account can be found in the *Getting Started* module. You cannot use an account created through another university, so if you already have an account, you will still need to create an account associated with LSU Online Distance Learning (ODL).

The ProctorU website provides links you can use to find out how ProctorU works and to check your computer to see that it meets the technical requirements. In addition, to test using ProctorU, you need *access to a web cam with a microphone (built-in or external), headphones or working speakers, and high speed internet* to use this service. A complete list of technical requirements is available from the ProctorU website.

You should schedule your exams about a week before you are ready to take them in order to avoid any additional charges.

Transcript Information

After you have completed this course, your grade will be filed with the Office of the University Registrar. If a transcript is needed, it is your responsibility to make a request to the registrar. If you would like to order a transcript, visit the Office of the University Registrar Transcript Requests page to view your options:
<http://sites01.lsu.edu/wp/registraroffice/student-services/transcript-request/>.

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