

Syllabus

ENGL 3020, version 1.2

Effective: June 22, 2018

ENGL 3020—British Literature I: The Middle Ages, Renaissance, and Eighteenth Century

Course Description: Survey of English literature from the Anglo-Saxon period through Chaucer, Shakespeare, the seventeenth, and eighteenth centuries.

Textbooks and Other Materials

Read the following information carefully, ensuring you order the correct edition by referencing the ISBNs listed below. LSU Online Distance Learning (ODL) is not responsible for student purchases that result in the receipt of the wrong materials. It is your responsibility to order the correct textbook materials. Courses are written to specific textbook editions; edition substitutions *are not allowed*.

Textbooks

1. Stephen Greenblatt, gen. ed. *The Norton Anthology of English Literature*, vol. 1. 9th edition. New York: W. W. Norton, 2012.

These are the options for purchasing this textbook:

Paperback, one large volume

ISBN-13: 978-0393912470

ISBN-10: 0393912477

Paperback, three smaller volumes (A, B, and C)

ISBN-13: 978-0393913002

ISBN-10: 0393913007

2. *The Norton Anthology Supplemental eBook*

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A free supplemental eBook is accessible using the registration code printed on the inside cover of your *Norton Anthology*. Some of the required readings will come from this eBook.

Ordering Information

Please review the following guidelines for ordering your course materials:

1. Do not purchase your textbooks until your enrollment is approved.
2. Always order by the ISBN to make sure you purchase the correct edition.
3. If you are having problems locating a textbook, contact us at Answers@outreach.lsu.edu for assistance.

Other Materials and Resources

Software: Adobe Flash Player, Adobe Acrobat Reader

You should use Mozilla Firefox or Google Chrome as your web browser. Internet Explorer is not compatible with your Moodle course site.

Adobe Flash is required for online testing and viewing videos. Adobe Acrobat Reader is required to view PDF document files.

Hardware: Web cam, microphone (built-in or external), headphones or working speakers, and reliable high speed internet

Proctored exams are completed online and require the hardware listed above. Review the technical requirements on the ProctorU website and perform the equipment test prior to enrolling in the course. Your internet connection must be stable and fast.

ProctorU Technical Requirements

ProctorU Equipment Test

Nature and Purpose of the Course

Course Outcomes

Upon completion of this course, students are expected to be able to:

1. Interpret literal and figurative meaning in various texts from the Anglo-Saxon period, the Middle Ages, the Renaissance, and the eighteenth century in Britain

2. Identify themes, literary structures and devices, conceits, and rhetorical patterns in poetry, prose, and drama
3. Write clear and specific prose with attention to grammar, spelling, and punctuation
4. Organize an argument in both shorter and longer essays that is supported by textual analysis using citations

This course is a survey of English literature from the Anglo-Saxon period through the later eighteenth century. You will analyze important social and historical contexts of medieval, Renaissance, Restoration, and Enlightenment works, focusing on the emergence of a British literary identity. We will be particularly interested in the economic, philosophical, religious, and political strains of thought that form the most important English literary discourses in verse, in prose, and on the stage. As such, you will read background material alongside the original texts and in addition to the lecture material included in Moodle.

Working with the Course Material

Most of your work in this course will be written responses that will require thoughtful analysis and textual support, including a final paper that will involve a drafting process. This will require thorough and careful reading of the texts, and this includes awareness of particular literary devices and tricks of language that authors use. Therefore, it is your job to understand not only the plot points that make up the story, but also the particular tools that writers use in the eras we will study. Your Moodle course will point you to online resources that will help you recognize and interpret these elements, as well as write about them in clear, concise prose.

To appreciate how the story and the literary devices work together, it is essential that you understand the historical and cultural contexts in which these works were produced. Therefore, you should spend equal time studying the short readings that will accompany the original texts. Your assignments and exams will include questions that reference these contexts, and you will be expected to use this knowledge to interpret the readings.

You should remember that the oldest works in this course are presented in translation (from the Anglo-Saxon, or Old English); however, the texts in Middle English, such as Chaucer, are not. These works are accompanied by extensive footnotes, and reading them may take longer than you anticipate. Be sure to give yourself enough time to read them before working on your assignments, and read them more than once if you have trouble with the language. Taking notes while reading may also be helpful.

Suggested Study Techniques

1. Carefully review the module objectives to help you focus on the information that will be covered on the quizzes, assignments, and exams.
2. Review your module assignments after they have been graded, paying special attention to any instructor feedback provided. We suggest that you wait for

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assignment feedback before you submit subsequent assignments, which is especially important for improving your writing.

3. To prepare for exams, review all parts of the module: the reading, the introduction, the quiz, and the assignment. You are encouraged to view the supplemental videos and websites to help with important concepts and historical events.

Reading Assignments

The length of your readings will vary from module to module, so be sure to look through the course before starting so that you can prepare yourself accordingly. Assignments involving longer poems, prose, and plays will take more time, and shorter poems will be a quicker read. On average, you will read between twenty and thirty pages per module. Regardless of the length of the reading, you should devote equal attention to all modules.

Topic Outline

This course covers the following specific topics:

Module	Topic
01	Anglo-Saxon Heroic, Religious, and Elegiac Poetry
02	<i>Beowulf</i>
03	Anglo-Norman Romance: Arthurian Myth and <i>Sir Gawain and the Green Knight</i>
04	<i>The Canterbury Tales</i>
05	<i>Everyman</i> and <i>The Second Shepherd's Play</i>
06	Renaissance and the Protestant Reformation
07	<i>The Faerie Queene</i>
08	The Sonnet
	Mid-Course Exam
09	Renaissance Drama: <i>Twelfth Night</i> ; paper topic due
10	Renaissance Drama: <i>The Duchess of Malfi</i>
11	Ben Jonson and the Cavalier Poets
12	Metaphysical Poetry
13	John Milton; paper draft due
14	The Age of Dryden
15	The Early Eighteenth Century
16	Liberty and Pre-Romanticism; final paper due
	Final Exam

Module Assignments

In this course, writing will make up the majority of graded work. The module assignments will consist of analytical questions about the readings and will require thoughtful, well-constructed responses. Specific requirements are given in the assignment instructions in Moodle that specify the expected length and detail of the responses. There is also a detailed guide to quoting and citing different kinds of literary texts, as well as examples of how to integrate textual examples into your argument.

Your writing should also be relatively free of mechanical and spelling errors. There will be links to writing resources in the course that will help you with grammar, style, and punctuation. Please use these resources liberally if you are unsure about construction or style. You should wait until you receive feedback from your first assignment before moving on so that you can adjust to your instructor's grading methods.

Required Paper

In addition to your module assignments, you are required to write a paper on an approved topic that will be due at the end of the course. Because writing is a process, there are three components you should plan to complete:

1. The topic submission—due after module 09 assignment (10 points)
2. The draft submission—due after module 13 assignment (10 points)
3. The final paper submission—due after module 16 assignment (80 points)

Remember that your paper topic *must be approved* by your instructor before you can submit a draft, so you should think ahead so that you can plan your writing process. Detailed instructions are provided in the Moodle course.

Academic Integrity

Students in Online Distance Learning (ODL) courses must comply with the *LSU Code of Student Conduct*. Suspected violations of the academic integrity policy may be referred to LSU Student Advocacy & Accountability (SAA), a unit of the Dean of Students. If found responsible of a violation, you will then be subject to whatever penalty SAA determines and will forfeit all course tuition and fees.

Plagiarism

Students are responsible for completing and submitting their own course work and preparing their own modules. All work submitted in the course modules must be the student's own work unless outside work is appropriate to the assignment; all outside material must be properly acknowledged. It is also unacceptable to copy directly from your textbook or to use published answer keys or the teacher's edition of a textbook.

Collaboration

Unauthorized collaboration constitutes plagiarism. Collaborative efforts that extend beyond the limits approved by the instructor are violations of the academic integrity policy. Students who study together are expected to prepare and write their own individual work for submission and grading.

For more information and links to the *LSU Code of Student Conduct* and the SAA website, visit our ODL [Academic Integrity policy page](#).

Examinations and Grading Policy

You will take two examinations in this course. A mid-course exam follows module 08 and covers all material from modules 01–08. The final exam is taken after all modules are completed and covers material from modules 09–15.

The exams will consist of a combination of the types of questions on the quizzes and module assignments: multiple-choice, short-answer, and essay. You will have a maximum of three hours to complete each exam, and you will be able to use your textbook and a dictionary for the essay portion only.

Your grade will be determined by the following breakdown:

- Module assignments are worth 100 points each.
- Quizzes are worth 10 points each.
- The paper is worth 100 points total (topic + draft + final).
- Exams are worth 100 points each.
- Course grade = average of module assignments + average of quizzes + paper + exam scores, all weighted according to the following predetermined percentages.

Component	Weight (%)
Average of Module Assignments	25%
Average of Quizzes	10%
Paper	15%
Mid-Course Exam	25%
Final Exam	25%

The following grading scale applies:

- 97%–100% = A+
- 93%–96% = A
- 90%–92% = A-
- 87%–89% = B+
- 83%–86% = B

80%–82%	=	B-
77%–79%	=	C+
73%–76%	=	C
70%–72%	=	C-
67%–69%	=	D+
63%–66%	=	D
60%–62%	=	D-
0%–59%	=	F

**YOU MUST EARN A PASSING AVERAGE ON THE EXAMS
IN ORDER TO PASS THE COURSE.**

Your instructor will normally post a grade for your assignment within *seven days*. Understand that occasional delays will occur, such as during holidays and semester breaks or if you submit several module assignments within the same week.

Qualifying to Take the Final Exam

You must meet the following criteria to be eligible to take the final exam.

1. Enrollment in the course for at least three weeks, regardless of when the modules and other exams are completed.
2. Have a grade posted in the Moodle grade book for the final paper. This will be graded after your three-week date has passed. Please allow at least seven days after submission for the paper grade to be posted in the grade book.

To read the full exam policy and other policy statements, visit the [ODL Policies Page](#).

Taking Your Examinations

You are required to create a Louisiana State University ODL ProctorU account and to take your examinations through ProctorU, a remote proctoring service that allows you to take exams anywhere with internet access (some restrictions apply). Information on creating your ProctorU account can be found in the "Getting Started module." You cannot use an account created through another university, so if you already have an account, you will still need to create an account associated with LSU Online Distance Learning (ODL).

ProctorU charges a separate fee for each exam and exam review appointment. You should schedule your exams about a week before you are ready to take them in order to avoid any additional charges.

Please visit the [ProctorU website](#) to check your computer to see that it meets the technical requirements for testing. You should not test using an unfamiliar wireless network.

Transcript Information

After you have completed this course, your grade will be filed with the Office of the University Registrar. If a transcript is needed, it is your responsibility to make a request to the registrar. If you would like to order a transcript, visit the [Office of the University Registrar Transcript Requests page](#) to view your options.

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