
Syllabus

HIST 3071, version 2.0

Updated: January 2023

HIST 3071—Louisiana

Course Description: Political, economic, social and cultural development.

Course Texts and Other Materials

ODL is *not responsible* for student purchases that result in *the receipt of the wrong materials*. It is the responsibility of the student to order the correct textbook materials. Courses are written to specific textbook editions; edition substitutions *are not allowed*.

Required Readings

Rather than utilizing one of the standard textbooks on Louisiana history, I instead have chosen to make use of a collection of articles and essays published by the Louisiana Endowment for the Humanities (LEH) and used here for educational purposes. These essays and articles originated either in the *Louisiana Cultural Vistas/64 Parishes* magazine published by LEH or in LEH's online encyclopedia. The writings often include links to relevant audio/visual content as well. For each module, I have selected an assortment of these online essays, written by subject experts, to complement my overarching lecture. Links to the essays are provided. The main page link is here: <https://64parishes.org>.

In addition, the following two monographs are required:

Garry Boulard. *Huey Long Invades New Orleans: The Siege of a City, 1934-36*. New Orleans: Pelican Publishing, 1998.

ISBN: 1565543033

ISBN-13: 978-1565543034

Stanley Nelson, *Klan of Devils: The Murder of a Black Louisiana Deputy Sheriff*. Baton Rouge: LSU Press, 2021.

ISBN: 0807176079

ISBN-13: 978-0807176078

Ordering Information

Please review the following tips for ordering your course materials:

1. Do not purchase your textbooks until your enrollment is approved. During the processing period, a new section may be opened that could require a different textbook or edition.
2. *Always order by the ISBN.* Publishers and vendors often offer the same textbook title under different ISBNs. You must have the correct ISBN to access your online website.
3. If you are having problems locating a textbook, contact us at Answers@outreach.lsu.edu for assistance.

Other Materials and Resources

Software: Web Browser, Adobe Acrobat Reader

Students must use a recent version of MS Word to complete each Module Assignment.

It is recommended that you use Mozilla Firefox or Google Chrome as your web browser. Internet Explorer is not compatible with your Moodle course site.

Adobe Acrobat Reader is required to view PDF document files.

Hardware: *Web cam with a microphone (built-in or external), headphones or working speakers, and high speed internet*

Exams are completed online and require the hardware listed above. Students are encouraged to review the technical requirements provided on the ProctorU website and to perform a test on their equipment prior to enrolling in this course to make sure they have the necessary resources available.

Technical Requirements: <https://support.proctoru.com/hc/en-us/articles/115011772748-Equipment-Requirements>

Equipment Test: <https://go.proctoru.com/testitout/>

Nature and Purpose of the Course

Course Outcomes: Upon completion of this course, students are expected to be able to:

1. Identify the broad economic and political forces of the Atlantic World that led to the establishment of Louisiana as a French colony
2. Evaluate the legacies of French and Spanish rule on Louisiana's historical development, including African slavery, political dispositions, and a polyglot population
3. Outline the struggle for democracy in Louisiana, from the introduction of American rule after the Louisiana Purchase in 1803 through the modern day, with a focus on the state's different constitutions and their context and meaning
4. Assess the growth and evolution of New Orleans from colonial times to the present day, paying close attention to demographics and economics
5. Describe the importance and impact of slavery on Louisiana society, including the workings of the slave trade, plantation life, family and social development, and the free people of color (f.p.c.)
6. Detail the impact of the Civil War, Emancipation, and Reconstruction on Louisiana
7. Explain the key features of post-Reconstruction Bourbon rule, including limited government, sharecropping, and Jim Crow segregation
8. Explain the social, economic, and political forces that gave rise to Huey Long in the early 20th century
9. Describe the impact of Longism as a political movement through the middle part of the 20th century, including the role of the anti-Longs and "reformers" in shaping a new public discourse on the role and scope of government in Louisiana
10. Discuss changes in Louisiana's economy during the 20th century
11. Identify key figures, ideas, and events in the development of the Civil Rights movement in Louisiana
12. Assess the impact of the Civil Rights movement on Louisiana society and politics from the 1960s down to the present day
13. Evaluate the era of Edwin Edwards from the 1970s through the 1990s, identifying key policy issues as well as social and political dynamics
14. Identify the shape of present day Louisiana politics as well major economic and societal challenges facing the state

This course will examine the development of Louisiana from its colonial beginnings through the "post-Katrina" present. Students will explore the environmental factors, economic and political imperatives, demographic changes, and cultural traditions that have shaped the state today. For a variety of reasons, Louisiana has a national, and even international, reputation. Its landscapes are seen as exotic; its popular customs, practices, and politics as passionate, entertaining, and not uncommonly, shocking and disturbing. It is a complex and intense state with stubborn problems, but a resilient people. Both characteristics have their roots in history.

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Louisiana took form out of the larger currents of the Atlantic World—in particular, the collision of an expanding, militantly religious, capitalist, and increasingly individualist Western Europe with the established communal societies found in Africa and the Americas. The decimation of native cultures and the spread of the dark stain of slavery were some of the most devastating results of this exchange. Louisiana is a part of this larger story of European expansion and colonialism, and yet also is integral to the inspiring saga of the new American republic, with all of its lofty dreams and sobering realities.

Overall, this course is designed to get you to think not only about Louisiana history, but also the “process” of history itself, the very interconnectedness of the past, and the “why” of the way things happened.

Working with the Course Materials

Remember, this course covers an entire semester of work or the equivalent of a classroom course lasting 15 weeks. That means that each module in this course equals nearly a week of course work and will require the same time and effort on your part. *Do not expect to complete each module in a single study session. Understand, too, that if you choose to submit assignments at a very high pace, your instructor may not be able to grade your work at the same rate.*

Each module contains information, activities, and assignments organized under a consistent series of headings. Get familiar with how the module is organized. Each module in this course is organized into the following sections: the Module Learning Objectives, the Reading Assignment (*which includes Introductory Module Lecture Material and may include review of visual materials*), a graded Quiz (*for 10 of the 15 Modules*), and the graded Module Assignment. You should work through these parts of the module in order. Specific recommendations are provided in a link to the course module instructions, which you should review before beginning the first module. Completing the following sequence is strongly encouraged for each module:

1. Complete the Reading Assignment. **Note:** *Optional Resources* may be available in some modules for your reference as a recommended resource to enhance your studies. *Reading Assignment* may include review of audio/visual materials.
2. Review and complete the Module Assignment.
3. When you are ready, upload and submit your Module Assignment. Use the following naming convention for documents to be uploaded:

CourseNumber_Version_Section_LastName_FirstName_ModuleNumber

(**Example:** HIST3071_1.2_1_jones_sam_M01)

4. Complete the Module Quiz (**With the Exception of Modules: 01, 04, 06, 11, and 14**), following the instructions provided.

The Module Lecture Material and assigned readings will be the primary source of factual information for this course. You also have three other required books as noted in the *Textbook* and *Other Materials and Resources* sections of your syllabus.

This course focuses by necessity on key people, crucial events, and big ideas. Do not get lost in the minutiae or detail of Louisiana's past; always stay attuned to the major themes and developments.

In short, always think about *significance*. Is this event or person *really* important, and if so, why? That does not mean you should ignore detail. You need to understand the interplay of events, personalities, and motives and should mark important statistics, quotes, or other items that illustrate certain trends or turning points.

You will almost certainly want to keep a journal of your notes and thoughts as you move through each module. This will help in prepping for your examinations and crafting your essays, by providing easy reference to specific evidence to support your arguments.

Suggested Study Techniques

1. Carefully review the module objectives to help you focus on the information that will be covered on the exams.
2. Concentrate on the reading assignments, the module lecture material, and any additional resources provided. This review should include a detailed examination of any illustrative problems and examples. After an assignment has been completed, a rapid re-reading of the related text and other materials is strongly recommended.
3. Put yourself on a definite schedule. Set aside a certain block of hours per day or week for this course and work in a place where distractions are minimal.
4. Try to submit one assignment each week or at least every two weeks. Delays in submitting assignments usually result in lagging interest and the inability to complete the course.
5. Review your module assignments after they have been graded, paying special attention to any instructor feedback provided. (We suggest that you wait for assignment feedback before you submit subsequent assignments.)

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6. Regardless of how you complete your graded assignments, keep in mind that module completion should not be your sole preparation for your exams. As with any college course, you should study for your exams.

Reading Assignments

Assorted reading assignments, including topical essays or articles written by experts on the particular subjects under discussion in each module. Look to the module lecture for overarching ideas, themes, and points of consideration. Additional reading or viewing material will also be linked.

The first monograph is Garry Boulard's account of Huey Long's mid-1930s political conflict with the anti-Long New Orleans machine led by T. Semmes Walmsley (or "Turkey-Head" Walmsley as Long called him). Long exercised a near-dictatorial control over Louisiana at the time and sought to reduce the last organized opposition to his political power in this struggle with the old-guard in New Orleans. Keep in mind, though, that Long wasn't even a state official during this fight but was serving in the US Senate! Yet he still directed affairs back home nonetheless. Boulard's account is very readable and explores the contentious nature of Louisiana politics during the Long era.

The second monograph by Stanley Nelson analyzes the 1965 murder of Washington Parish's first black deputy sheriff by members of the local Ku Klux Klan. Southwest Mississippi and the bordering region of Louisiana's Florida Parishes were hotbeds for violent Klan activity in the 1960s. Black people in the area faced extremely dangerous conditions but responded with a stalwart effort to not only defend their lives but exercise their civil rights, culminating in the Bogalusa to Baton Rouge march in 1967 through the heart of this Klan stronghold.

Note: Be advised that in studying Louisiana history you inevitably will come across regular use of racial terms considered derogatory by modern standards but in common usage in the past. Some, like "Negro" or "colored," actually signified a more formal or respectful tone in the era of their use. Others, obviously, were intended as demeaning and insulting in the extreme.

Topic Outline

This course covers the following specific topics:

Module	Topic
01	Colonial Beginnings: French Louisiana
02	A Benevolent Despotism: Spanish Rule in Louisiana
03	From Colony to State
04	Antebellum Louisiana, Social and Cultural
05	Antebellum Louisiana, Political Life to Secession
06	Destruction and Upheaval: The Civil War
07	The Reconstruction Era, 1864-1877
08	Louisiana "Redeemed": Bourbon Rule, 1877-1900
Mid-Course Examination	
09	Progressive Louisiana and the Rise of Huey Long
10	The Kingfish and the Post-Long Era
11	"Uncle Earl" Takes Center Stage: Politics in the 1940s and 1950s
12	An Economy, People, and Environment in Transition, 1900-1970
13	The Long Struggle for Civil Rights
14	Shifting Currents: Politics and Society in the 1970s and 1980s
15	Towards an Uncertain Future: Louisiana in the 1990s and Beyond
Final Examination	

Module Assignments

This course is comprised of 15 modules. Students will have specific Reading and/or other assignments and must complete a graded Module Assignment and a graded Quiz to receive credit for the completion of each module.

Depending upon the module, you will have either a pair of short essays or a single longer essay.

For each module, it is recommended that you begin by reading the introductory Module Lecture Material. Consider the context and the questions posed before beginning work. While reading and reviewing the Module Lecture Material or Films, take notes. If it helps, try shaping an outline or flowchart to see the movement of people, events, and ideas. It is recommended, if using MS Word, that you try interlocking circles and text boxes, if the old-fashioned Roman numeral outline system does not seem to work.

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Short essays should be no more than *three pages* each, typed, and double-spaced, using Times New Roman 12-point font. One of the long essays should be in the range of *five to six pages*, following the same style format.

Pay close attention to the questions asked in the Module Assignment. Answer them specifically and to the best of your ability.

Compose with clarity and appropriate detail. Be succinct, to-the-point, and authoritative. This is great exercise in the “art of communication,” which has value in whatever field of employment you may find yourself. Look for relevant quotations and important statistical figures to utilize in your composition. You *must* cite your sources, but simply as a parenthetical reference thus: “useful quote here” (Boulard 132). If you consult any outside works and use these for quotes or figures, please add a full-citation listing for the source at the end of the essay.

This is a college-level course. Quality work is expected. All of the rules of proper usage of grammar, punctuation, and correct spelling apply. Be sure to spell-check your essays and give them a thorough edit for common problems such as subject–verb agreement and correct verb tense usage. In your writing, always strive to use the active voice as much as possible—“Governor Nicholls called the legislature into session,” rather than “The legislature was called into session by Governor Nicholls.” It reads better and helps with the overall flow of essays.

Use the following naming convention for documents to be uploaded:

CourseNumber_Version_Section_LastName_FirstName_ModuleNumber

(**Example:** HIST3071_1.2_1_jones_sam_M01)

Remember: Once you **submit** your assignment, you cannot revise it, so be sure to check your work. Your instructor will post a grade for your assignment within **seven calendar days**.

Taking Your Quiz

Ten of the modules also include a quiz composed of 10 multiple-choice questions. You are allowed 1 attempt, and 20 minutes, to complete each quiz.

A link to instructions for each quiz will be provided in the corresponding module:

Module 02 Quiz – covers material found in Modules 01 and 02

Module 03 Quiz – covers material found in Module 03

Module 05 Quiz – covers material found in Modules 04 and 05

Module 07 Quiz – covers material found in Modules 06 and 07

Module 08 Quiz – covers material found in Module 08

Module 09 Quiz – covers material found in Module 09

Module 10 Quiz – covers material found in Module 10

Module 12 Quiz – covers material found in Modules 11 and 12

Module 13 Quiz – covers material found Module 13

Module 15 Quiz – covers material found in Modules 14 and 15

In the process of completing this course, you will no doubt explore other sources of information, including those on the web, some of which are quite useful. You also are encouraged to engage with your Instructor through our Question & Answer Forum for each module in the course site.

In consulting outside sources, it is strongly recommended that you avoid cut-and-paste type work in your essays. Your instructor is interested in your thoughts, views, and opinions; not those of some anonymous, uncredited source. Moreover, cut-and-paste jobs, including verbatim copying from the readings in large, un-credited portions, is considered plagiarism and will be handled according to Louisiana State University's Policy. Any *suspected* plagiarism will be reported. (See Academic Integrity section of your syllabus)

Following each Module Assignment submission and grading, your instructor will offer thoughts or suggestions, if necessary, on style, organization, and content issues.

Online Distance Learning courses, where there are no formal class lectures, can cause some difficulties in adjustment for those who are used to daily or weekly encouragements and deadlines. The course materials, reference to module instructions, and the availability of your Instructor for Question & Answer Module Forum discussions, should help alleviate some of these problems. Still, to be successful in this course, students must be focused and self-motivated and they must move at a timely pace.

You should submit each module assignment as soon as it is completed. Some courses have restrictions that require that a grade be received before you can submit additional assignments. Specific information on assignment submission is included in the Module Instructions. Please be sure to follow these instructions.

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You must have a grade posted in the Moodle grade book for the Module 15 assignment in order to unlock access to the Final Exam. Please allow at least seven days for the final assignment grade to be posted in the gradebook.

Once you *submit* an assignment, you cannot revise it, so be sure to check your work. Your instructor will normally post a grade for your assignment within *seven calendar days*. Understand that occasional delays will occur, such as during holidays and semester breaks or if you submit several module assignments within the same week. You must have been enrolled in the course for *at least three weeks*, regardless of when the modules and other exams are completed.

Do not rely too heavily on your textbook or other resource material when preparing your assignments. If you do, you may not realize until exam time that the perfect response you prepared for an assignment was only possible because you referred to resource material without really learning or understanding the material and concepts. Therefore, *you should attempt each assignment without referring to the resource material*, and if you find it necessary to look up an answer, be sure you have actually learned the concept and material rather than merely reflecting it in the answer.

Academic Integrity

Students in Online Distance Learning (ODL) courses must comply with the *LSU Code of Student Conduct*. Suspected violations of the academic integrity policy may be referred to LSU Student Advocacy & Accountability (SAA), a unit of the Dean of Students. If found responsible of a violation, you will then be subject to whatever penalty SAA determines and will forfeit all course tuition and fees.

Plagiarism

Students are responsible for completing and submitting their own course work and preparing their own modules. All work submitted in the course modules must be the student's own work unless outside work is appropriate to the assignment; all outside material must be properly acknowledged. It is also unacceptable to copy directly from your textbook or to use published answer keys or the teacher's edition of a textbook.

Collaboration

Unauthorized collaboration constitutes plagiarism. Collaborative efforts that extend beyond the limits approved by the instructor are violations of the academic integrity policy. Students who study together are expected to prepare and write their own individual work for submission and grading.

For more information and links to the *LSU Code of Student Conduct* and the SAA website, go to the [ODL Academic Integrity policy](#) on our website.

Examinations and Grading Policy

There will be two examinations. The mid-course exam follows Module 08, and the final exam, which is *not* comprehensive, follows Module 15. The examinations will consist of multiple-choice, identification, and essay questions. No dictionaries, books, or aids are allowed during the exam. No scratch paper is allowed.

You will have a maximum of three hours to complete an exam.

YOU MUST EARN A PASSING AVERAGE ON THE EXAMINATIONS IN ORDER TO PASS THE COURSE

If you earn a passing average on the examinations your course grade will be calculated as follows.

- Module Assignments are 100 points each.
- Quizzes are 10 points each.
- Exams are 100 points each.
- Course grade = average of module assignments + average of quizzes + exam scores. Each component is weighted by predetermined percentages listed in the table below.

Course grade =

Component	Weight (%)
Average of Module Assignments	40%
Average of Quizzes	10%
Mid-Course Exam	25%
Final Exam	25%

- 97%–100% = A+
- 93%–96% = A
- 90%–92% = A-
- 87%–89% = B+
- 83%–86% = B
- 80%–82% = B-
- 77%–79% = C+
- 73%–76% = C
- 70%–72% = C-
- 67%–69% = D+
- 63%–66% = D

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60%–62% = D-

0%–59% = F

IMPORTANT: The final exam cannot be taken until you meet the following requirements. Under no circumstances may the final exam be taken earlier.

1. You must have been enrolled in the course for *at least three weeks*, regardless of when the modules and other exams are completed.
2. You must have a *grade posted in the Moodle grade book for the Module 15 Assignment in order to unlock access to the Final Exam*. Please allow at least 7 days for the final assignment grade to be posted in the gradebook.

To read the full exam policy and other policy statements, visit

<https://online.lsu.edu/continuing-education/online-distance-learning/policies/>.

Taking Your Examinations

You are *required* to create a Louisiana State University ODL ProctorU account and to take your examinations through ProctorU, a remote proctoring service that allows you to take exams anywhere with internet access. Information on creating your ProctorU account can be found in the *Getting Started* module. You cannot use an account created through another university, so if you already have an account, you will still need to create an account associated with LSU Online Distance Learning (ODL).

The ProctorU website provides links you can use to find out how ProctorU works and to check your computer to see that it meets the technical requirements. In addition, to test using ProctorU, you need *access to a web cam with a microphone (built-in or external), headphones or working speakers, and high speed internet* to use this service. A complete list of technical requirements is available from the ProctorU website.

You should schedule your exams about a week before you are ready to take them in order to avoid any additional charges.

Transcript Information

After you have completed this course, your grade will be filed with the Office of the University Registrar. If a transcript is needed, it is your responsibility to make a request to the registrar. If you would like to order a transcript, visit the Office of the University Registrar Transcript Requests page to view your options (<http://sites01.lsu.edu/wp/registraroffice/student-services/transcript-request/>).

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