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# Syllabus

## HIST 4130, version 1.2

Effective: June 20, 2016

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### HIST 4130—World War II

**Course Description:** Global crisis of the 1930s; Axis and Allied strategies; major military campaigns; great power diplomacy; life on the home-fronts; the Holocaust; espionage and resistance; the experience of combat; social, political and scientific consequences.

### Textbooks and Other Materials

ODL is *not* responsible for student purchases that result in *the receipt of the wrong materials*. It is the responsibility of the student to order the correct textbook materials. Courses are written to specific textbook editions; edition substitutions *are not allowed*.

#### Textbooks

R.A.C. Parker. *The Second World War: A Short History*. Oxford Paperbacks, revised edition, 2002.

**ISBN-10:** 0-19280-207-0

**ISBN-13:** 978-0-192-802-07-1

Michael Bess, *Choices Under Fire: Moral Dimensions of World War II*. Vintage, reprint edition, 2008.

**ISBN-10:** 0-30727-580-9

**ISBN-13:** 978-0-307-27580-6

Richard Overy, *Why the Allies Won*. Norton paperback, 1997.

**ISBN-10:** 0-39331-619-X

**ISBN-13:** 978-0-393-31619-3

### Ordering Information

Please review the following tips for ordering your course materials:

1. Do not purchase your textbooks until your enrollment is approved. During the processing period, a new section may be opened that could require a different textbook or edition.
2. *Always order by the ISBN.* Publishers and vendors often offer the same textbook title under different ISBNs. You must have the correct ISBN to access your online website.
3. If you are having problems locating a textbook, contact us at [Answers@outreach.lsu.edu](mailto:Answers@outreach.lsu.edu) for assistance.

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### Other Materials and Resources

Students will need access to the internet for online materials associated with several of the modules, including audio and video capabilities.

**Software:** Web Browser, Adobe Acrobat Reader

Students must use a recent version of MS Word to compose their responses to the essay assignments in each module.

It is recommended that you use Mozilla Firefox or Google Chrome as your web browser. Internet Explorer is not compatible with your Moodle course site.

Adobe Acrobat Reader is required to view PDF document files.

**Hardware:** *Web cam with a microphone (built-in or external), headphones or working speakers, and high speed internet*

Proctored exams are completed online and require the hardware listed above. Students are encouraged to review the technical requirements provided on the ProctorU website and to perform a test on their equipment prior to enrolling in this course to make sure they have the necessary resources available. There is a separate charge for each proctored exam.

**Technical Requirements:** <http://www.proctoru.com/tech.php>

**Equipment Test:** <http://www.proctoru.com/testitout/>

## Nature and Purpose of the Course

**Course Outcomes:** Upon completion of this course, students are expected to be able to:

1. Trace the origins of the war in Europe to the failed peace that closed World War I
2. Detail the rise of Adolf Hitler and the Nazis to power in 1930s Germany; explain Nazi ideology, programs, and goals
3. Outline Japanese expansionism in the first decades of the 20<sup>th</sup> century, the role of the military in Japanese civil society in the 1920s and 1930s, and the path to war in Asia
4. Provide an overview of the key battles, campaigns, and theaters of the war in Europe, the Atlantic and Mediterranean, North Africa, mainland Asia, and the Pacific
5. Evaluate the different strategies pursued by the Axis and Allied powers; areas of agreement and disagreement, sources of tension and conflict
6. Discuss the ways in which the warring powers mobilized their societies and economies for “total war” and evaluate how and why each succeeded or failed
7. Analyze the concept of “morality” in war, with specific reference to the Holocaust, strategic bombing of civilian populations, and the use of the atomic bomb
8. Evaluate the global impact of the war after 1945, including the collapse of colonial empires, the beginning of the Cold War, and other major developments

This course provides an overview of World War II, a titanic struggle which encompassed two separate but certainly connected conflicts, one in Europe, the other in Asia. Students will review the origins of the war, its course, and outcome. Although the American experience is an important part of this story, it is not the primary focus.

The coursework begins with a review of the political and economic legacies of World War I, the rise of Adolf Hitler and the Nazis in Germany, and the growth of Japanese militarism and imperial ambitions in Asia during the first decades of the 20<sup>th</sup> century. The course then proceeds to an analysis of the outbreak of war; the major battles, campaigns, and theaters of conflict; strategies employed by both the Axis and Allied powers; the relative abilities of each warring power to mobilize their societies and economies for “total war”; and ultimately the end of the war in 1945, its costs and legacies.

### **Working with the Course Materials**

Remember, this course covers an entire semester of work or the equivalent of a classroom course lasting 15 weeks. That means that each module in this course equals nearly a week of course work and will require the same time and effort

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on your part. *Do not expect to complete each module in a single study session. Understand, too, that if you choose to submit assignments at a very high pace, your instructor may not be able to grade your work at the same rate.*

Each module contains information, activities, and assignments organized under a consistent series of headings. Get familiar with how the module is organized. Each module in this course is organized into the following sections: Module Learning Objectives, the Reading and/or Viewing Assignment, the Module Assignment, and Quizzes for 10 of the Modules. You should work through these parts of the module in order. Specific recommendations are provided in a link to the course module instructions, which you should review before beginning the first module. Completing the following sequence is strongly encouraged for each module:

1. Complete the Reading and/or Viewing Assignment. **Note:** *Optional Resources* may be available in some modules for your reference as a recommended resource to enhance your studies. *Reading Assignment* may include Film Review.
2. Review and complete the Module Assignment.
3. When you are ready, upload and submit your Module Assignment. Use the following naming convention for documents to be uploaded:  
  
CourseNumber\_Version\_Section\_LastName\_FirstName\_ModuleNumber  
(**Example:** HIST4130\_1.2\_1\_jones\_sam\_M01)
4. Complete the Module Quiz (**With the Exception of Modules: 01, 04, 06, 09, and 13**), following the instructions provided.

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## Suggested Study Techniques

1. Carefully review the module objectives to help you focus on the information that will be covered on the exams.
2. Concentrate on the reading assignments, the module lecture material, and any additional resources provided. This review should include a detailed examination of any illustrative problems and examples. After an assignment has been completed, a rapid re-reading of the related text and other materials is strongly recommended.
3. Put yourself on a definite schedule. Set aside a certain block of hours per day or week for this course and work in a place where distractions are minimal.
4. Try to submit one assignment each week or at least every two weeks. Delays in submitting assignments usually result in lagging interest and the inability to complete the course.

5. Review your module assignments after they have been graded, paying special attention to any instructor feedback provided. (We suggest that you wait for assignment feedback before you submit subsequent assignments.)
6. Regardless of how you complete your graded assignments, keep in mind that module completion should not be your sole preparation for your exams. As with any college course, you should study for your exams.

## Reading Assignments

You will read an average of 60 pages per module. Specific reading assignments will be given in each module.

The main text is Parker's *The Second World War: A Short History*, although selected readings relevant to individual modules will be pulled from the works of Bess and Overy. You also will have several online readings/viewings; these are outlined in the appropriate reading assignments.

This course focuses on key people, crucial events, and big ideas. There are an almost limitless number of books, films, exhibits, and websites that explore all aspects of World War II in varying levels of detail, including battles and campaigns, commanders, the lives of soldiers and civilians, "war culture," economic mobilization, spies and intelligence, the role of propaganda, the decision to drop "the bomb," and so on for every country and ethnic group that fought in or was impacted by the war. Therefore, it is easy to get bogged down in the vast amount of material available for consumption.

As a student, you must stay focused on the module assignment at hand. Do not get lost in the minutiae or detail of the conflict; always stay tuned-in to the major themes and developments as discussed in the module lectures and highlighted particularly by the list of "key terms."

In short, always think about *significance*. Is this event or person *really* important and if so, why? That does not mean you should ignore detail. You need to understand the interplay of events, personalities, and motives and should mark important turning points or trends. You will almost certainly want to keep a journal of your notes and thoughts as you move through each module's reading and viewing assignments

## Topic Outline

This course covers the following specific topics:

Module	Topic
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- 01 Thinking About World War II
- 02 The Failed Peace: Hitler, Nazism, and the Origins of the War in Europe
- 03 Europe in Flames, 1939-1941
- 04 Japanese Militarism and Imperial Expansion in Asia
- 05 The Sleeping Giant Awakens: The United States and the World Crisis
- 06 The Allies as Partners and Rivals
- 07 To Control the Seas and Skies
- 08 Turning Points, 1942-43

### Mid-Course Examination

- 09 Winning the War—Production and Technology
- 10 Winning the War—Propaganda, Morale, and Home Fronts
- 11 The End of the War in Europe, 1944-45
- 12 End Game in the Pacific
- 13 Reckoning with the Holocaust
- 14 The Immediate Post-War World
- 15 Legacies of the War

### Final Examination

## Module Assignments

This course is comprised of 15 modules. Students will have specific reading and/or viewing assignments and must complete a graded Module Assignment to receive credit for the completion of each module.

Depending upon the module, you will have either a pair of *short essays* or a single *longer essay*.

Begin by reviewing the Module Learning Objectives, the Reading and/or Viewing Assignment, and the Module Assignment. Consider the context and the questions posed before beginning work. Take notes on key details, figures, or statistics while completing the required readings and/or viewings. Before beginning your assignment, if it helps, try shaping an outline or flowchart to physically *see* the movement of people, events, and ideas. Sometimes interlocking circles and text boxes work better for some students than the old-fashioned Roman numeral outline system.

*Short essays* should be no more than *three pages*, typed, and double-spaced, using Times New Roman 12-point font. The *longer essays* should be in the range of *five to six pages*, following the same style format.

*Pay close attention to the questions asked in the Module Assignment. Answer them specifically, and to the best of your ability.*

Compose your essays with clarity and appropriate detail. Be succinct, to-the-point, and authoritative. This is great exercise in the “art of communication,” which has value in whatever field of employment you may find yourself. Look for relevant quotations and important statistical figures to utilize in your composition. You *MUST* cite your sources, but simply as a parenthetical reference; thus, “quote or statistic” (Parker 132). If you consult any outside works and/or websites for quotes or figures, please add a full-citation listing for the source at the end of the essay and reference in the essay using the parenthetical citation format.

This is a college-level course. Quality work is expected. All of the rules of proper usage of grammar, punctuation, and correct spelling, apply. Be sure to spell-check your essays and give them a thorough edit for common problems such as subject/verb agreement and correct verb tense usage. In your writing, always strive to use the *active voice* as much as possible—“After Hindenburg’s death, Hitler and the Nazis seized the reins of political power,” rather than “After Hindenburg’s death, the reins of political power were seized by Hitler and the Nazis.” It reads better and helps with the overall flow of essays.

Use the following naming convention for documents to be uploaded:

CourseNumber\_Version\_Section\_LastName\_FirstName\_ModuleNumber

**(Example:** HIST4130\_1.2\_1\_jones\_sam\_M01)

**Remember:** Once you **submit** your assignment, you cannot revise it, so be sure to check your work. Your instructor will post a grade for your assignment within **seven calendar days**.

You should submit each module assignment as soon as it is completed. Some courses have restrictions that require that a grade be received before you can submit additional assignments. Specific information on assignment submission is included in the Module Instructions. Please be sure to follow these instructions.

In the process of completing this course, you will no doubt explore other sources of information, including those on the web, some of which are quite useful. You also are encouraged to engage with your Instructor through our Question & Answer Forum for each Module in the course site.

In consulting outside sources, avoid cut-and-paste type work in your essays. Your instructor is interested in your thoughts, views, and opinions; not those of some anonymous, uncredited source. Moreover, cut-and-paste jobs, including

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verbatim copying from the readings in large, uncredited portions, is considered *plagiarism* and will be handled according to Louisiana State University's *Policy*. Any *suspected* plagiarism will be reported. (See *Academic Integrity* section of your Syllabus)

Following each Module Assignment submission and grading, your Instructor will offer thoughts or suggestions, if necessary, on style, organization, and content issues.

Online Distance Learning courses, where there are no formal class lectures, can cause some difficulties in adjustment for those who are used to daily or weekly encouragements and deadlines. The course materials, reference to module instructions, and the availability of your Instructor for *Question & Answer Module Forum* discussions should help alleviate some of these problems. Still, to be successful in this course, students must be focused and self-motivated and they must move at a timely pace.

You must have a *grade posted in the Moodle grade book for the Module 15 Assignment in order to unlock access to the Final Exam*. Please allow at least *seven days* for the final assignment grade to be posted in the gradebook. Once you *submit* an assignment, you cannot revise it, so be sure to check your work. Your instructor will normally post a grade for your assignment within *seven calendar days*. Understand that occasional delays will occur, such as during holidays and semester breaks or if you submit several module assignments within the same week. You must have been enrolled in the course for *at least three weeks*, regardless of when the modules and other exams are completed.

Do not rely too heavily on your textbook or other resource material when preparing your assignments. If you do, you may not realize until exam time that the perfect response you prepared for an assignment was only possible because you referred to resource material without really learning or understanding the material and concepts. Therefore, *you should attempt each assignment without referring to the resource material*, and if you find it necessary to look up an answer, be sure you have actually learned the concept and material rather than merely reflecting it in the answer.

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## Taking Your Quiz

Ten of the modules also include a quiz composed of 10 multiple-choice questions. You are allowed *one* attempt, and 20 minutes, to complete each quiz.

A link to instructions for each quiz will be provided in the corresponding Module, as the Module Quiz title listed below:



Module 02 Quiz – covers material found in Modules 01 and 02

Module 03 Quiz – covers material found in Module 03

Module 05 Quiz – covers material found in Modules 04 and 05

Module 07 Quiz – covers material found in Modules 06 and 07

Module 08 Quiz – covers material found in Module 08

Module 10 Quiz – covers material found in Modules 09 and 10

Module 11 Quiz – covers material found in Modules 11

Module 12 Quiz – covers material found Module 12

Module 14 Quiz – covers material found in Modules 13 and 14

Module 15 Quiz – covers material found in Module 15

## Academic Integrity

Students in Online Distance Learning (ODL) courses must comply with the *LSU Code of Student Conduct*. Suspected violations of the academic integrity policy may be referred to LSU Student Advocacy & Accountability (SAA), a unit of the Dean of Students. If found responsible of a violation, you will then be subject to whatever penalty SAA determines and will forfeit all course tuition and fees.

### Plagiarism

Students are responsible for completing and submitting their own course work and preparing their own modules. All work submitted in the course modules must be the student's own work unless outside work is appropriate to the assignment; all outside material must be properly acknowledged. It is also unacceptable to copy directly from your textbook or to use published answer keys or the teacher's edition of a textbook.

### Collaboration

Unauthorized collaboration constitutes plagiarism. Collaborative efforts that extend beyond the limits approved by the instructor are violations of the academic integrity policy. Students who study together are expected to prepare and write their own individual work for submission and grading.

For more information and links to the *LSU Code of Student Conduct* and the SAA website, go to the [ODL Academic Integrity policy](#) on our website.

## Examinations and Grading Policy

There will be two examinations. The Mid-Course exam follows Module 08, and the Final exam, which is *not* comprehensive, follows Module 15. The examinations will consist of identification, multiple-choice, and essay questions.

You will have a maximum of three hours to complete an exam. No dictionaries, textbooks, or aids are allowed during the exam. No scratch paper is allowed.

- Module Assignments are 100 points each.
- Quizzes are 10 points each.
- Exams are 100 points each.
- Course grade = average of module assignments + average of quizzes + exam scores. Each component is weighted by predetermined percentages listed in the table below.

Course grade =

Component	Weight (%)
Average of Module Assignments	40%
Average of Quizzes	10%
Mid-Course Exam	25%
Final Exam	25%

The following grading scale applies for students who complete the course on or after October 15, 2015. Prior to that date, the scale will be the same, except that pluses and minuses will be dropped from the grade posted in the student's permanent record and transcript.

- 97%–100% = A+
- 93%–96% = A
- 90%–92% = A-
- 87%–89% = B+
- 83%–86% = B
- 80%–82% = B-
- 77%–79% = C+
- 73%–76% = C
- 70%–72% = C-
- 67%–69% = D+
- 63%–66% = D
- 60%–62% = D-
- 0%–59% = F

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## YOU MUST EARN A PASSING AVERAGE ON THE EXAMINATIONS IN ORDER TO PASS THE COURSE.

**IMPORTANT:** The final exam cannot be taken until you meet the following requirements. Under no circumstances may the final exam be taken earlier.

1. You must have been enrolled in the course for *at least three weeks*, regardless of when the modules and other exams are completed.
2. You must have a *grade posted in the Moodle grade book for the Module 15 Assignment in order to unlock access to the Final Exam*. Please allow at least 7 days for the final assignment grade to be posted in the gradebook.

To read the full exam policy and other policy statements, visit <http://www.outreach.lsu.edu/Extended-Campus/Online-Distance-Learning/Guidelines-Policies/Policies>. Go to Continuing Education's homepage. Click on *Extended Campus*, select *Online Distance Learning*, and then click the link for *Guidelines and Policies*.

### Taking Your Examinations

You are *required* to create a Louisiana State University ODL ProctorU account and to take your examinations through ProctorU, a remote proctoring service that allows you to take exams anywhere with internet access (some restrictions apply). Information on creating your ProctorU account can be found in the *Getting Started* module. You cannot use an account created through another university, so if you already have an account, you will still need to create an account associated with LSU Online Distance Learning (ODL).

The ProctorU website provides links you can use to find out how ProctorU works and to check your computer to see that it meets the technical requirements. In addition, to test using ProctorU, you need *access to a web cam with a microphone (built-in or external), headphones or working speakers, and high speed internet* to use this service. A complete list of technical requirements is available from the ProctorU website.

You should schedule your exams about a week before you are ready to take them in order to avoid any additional charges.

### Transcript Information

After you have completed this course, your grade will be filed with the Office of the University Registrar. If a transcript is needed, it is your responsibility to make a request to the registrar. If you would like to order a transcript, visit the Office of the University Registrar Transcript Requests page to view your options (<http://sites01.lsu.edu/wp/registraroffice/student-services/transcript-request/>).

### Copyright

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